

Free Choice

Overview



Art of learning

THEME
6



OVERVIEW OF THEME 6

GOALS

To review and reflect on the content from the previous Themes and agree on how to plan, practise, implement, and reflect on an activity which will be presented to an audience which the artist, teacher and students will discuss and agree on.

GENERAL GUIDANCE ON THEME 6

Write up which activities (warm up, main activity and reflection) have been selected for each session.

The artist and teacher work together to design and implement this 'Free Choice!' Theme which should build on the content from Themes 1-5. The idea behind this theme is that its outcome should be presented to an audience, but that the focus should be on the process and not the results. Do not be too ambitious but focus instead on developing content that the students will engage with and one that everyone feels is important. Make time for a reflection after the performance/display/event so that the theme ends well and everyone feels satisfied. Also remember to include a warmup and reflection in each session.

Suggested steps in the process:

1. Discuss with the students what kind of performance/display/event they would like to work on including identifying who their audience is and where and when the event should happen. Suggested target groups: internal – students from other 'Art of Learning' groups, or younger children (nursery). Suggestions for the type of performance/display/event – an exhibition, a performance or a presentation.
2. Identify the tasks involved to prepare for the performance/display/event – ask the students and distribute tasks amongst them.
3. Get the students to start working on their tasks.

Suggestions for possible tasks that need to be carried out (these will depend on the type of performance/display/event chosen):

- Invitations: decide who to invite? Make a guest list, write and draw invitations/posters, deliver invitations/hang posters.
- Should food be served? Decide how much is needed and what it is going to be. Buy this at the shop. Prepare and serve the food.
- On the day, take care of the guests: signage – can the guests find their way? Should there be a welcome sign or a person to greet visitors at the door? Should there be someone to give guests a guided tour?
- Prepare the room. Put out any tables and chairs. Decorate the space.
- Create and distribute tickets. There should be someone to collect the tickets at the door.
- Who will have technical responsibility during the event, for example, for sound/lights/images.
- Guest list: ensure you have an accurate number of guests in the space/signing in and signing out so that you know how many visitors there are.

NOTES

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