

Free Choice

Overview



Art of learning

THEME
24



OVERVIEW OF THEME 24

GOALS

Reflect on and process the content from the entire Art of Learning period, and give the students a space where they can describe and explain themselves what the Art of Learning is and has been for them. This must be communicated to parents, the whole school or another rather large target group. The result can be an exhibition, film or screening, but the result should be documented so that it becomes available to the Art of Learning project afterwards.

GENERAL GUIDANCE ON THEME 24: Record which activities (warm-up, main activity and reflection) are chosen in each session. In this theme, artist and teacher jointly control how the scheme is to be created and carried out. Content and form must be based on elements that have been worked on in Themes 1-23. Set aside time for a reflection after the screening, so that the week ends well and safely for all parties. Also set aside time for warm-up and reflection each session.

SUGGESTED STEPS IN THE PROCESS:

1. Agree in conversation with the students what kind of event will be prepared (target group, where, when).
2. What tasks need to be done to get ready for the event? Allocate students to different tasks.
3. Put the students to work.

Suggestions for possible tasks that need to be carried out (these will depend on the type of performance/display/event chosen):

- Invitations: decide who to invite? Make a guest list, write and draw invitations/posters, deliver invitations/hang posters.

- Should food be served? Decide how much is needed and what it is going to be. Buy this at the shop. Prepare and serve the food.
- On the day, take care of the guests: signage – can the guests find their way? Should there be a welcome sign or a person to greet visitors at the door? Should there be someone to give guests a guided tour?
- Prepare the room. Put out any tables and chairs. Decorate the space.
- Create and distribute tickets. There should be someone to collect the tickets at the door.
- Who will have technical responsibility during the event, for example, for sound/lights/images?
- Guest list: ensure you have an accurate number of guests in the space/signing in and signing out so that you know how many visitors there are.

NOTES

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