

Free Choice

Overview



Art of learning

THEME
18



OVERVIEW OF THEME 18

GOALS Reflect on and process the knowledge from the previous themes through agreeing together, planning, practising, and reflecting on a presentation together, in a format and to an audience of your own choice.

GENERAL GUIDANCE ON THEME 18: Note which activities (warm-up, main activity and reflection) are chosen for each session.

The artist and teacher work together to design and implement this 'Free Choice!' Content and form must be based on elements that are dealt with in Themes 1-17. The premise for this display is that it must have a safe target audience and that the focus is on the process, not the result. Don't make too big of a plan, but make sure that all the students are organised and that everyone knows that they have important tasks to do. Set aside time for reflection after the event, so that the week ends well and smoothly for all parties. Allow plenty of time for warmups and reflection each session.

SUGGESTIONS FOR STEPS IN THE PROCESS:

1. Agree, in conversation with the students, what kind of event will be prepared (target group, where, when)? Proposal for target group: parents, students from other classes at school. Proposal for type of event: travelling exhibition/viewing in café/performance.
2. What are the tasks for the event? Allocate students to different work assignments.
3. Put students to work.

SUGGESTIONS FOR POSSIBLE TASKS THAT NEED TO BE CARRIED OUT (THESE WILL DEPEND ON THE TYPE OF PERFORMANCE/DISPLAY/EVENT CHOSEN):

- Invitations: decide who to invite? Make a guest list, write and draw invitations/posters, deliver invitations/hang posters.
- Should food be served? Decide how much is needed and what it is going to be. Buy this at the shop. Prepare and serve the food.
- On the day, take care of the guests: signage – can the guests find their way? Should there be a welcome sign or a person to greet visitors at the door? Should there be someone to give guests a guided tour?
- Prepare the room. Put out any tables and chairs. Decorate the space.
- Create and distribute tickets. There should be someone to collect the tickets at the door.
- Who will have technical responsibility during the event, for example, for sound/lights/images.
- Guest list: ensure you have an accurate number of guests in the space/signing in and signing out so that you know how many visitors there are.

NOTES

Free Choice

Overview



Art of learning

THEME

18



NOTES