## Our Friends in Other Countries

Session 5

90 min. including break

TIME







### WARM-UP: 'PEN FRIEND' SONG

This will happen:	The class continues with the 'pen friend' song. The class learns the 5th and last verse and tries to sing it in the round, for example, with the 4th verse.	
Materials needed:	Song lyrics (resource bank), speakers, and something to play music on. Alternatively, an instrument if any of the adults are able to play. Write the start of each line of the 'pen friend' song on a separate sheet of paper or poster.	
Preparations in advance:	Listen through the soundtracks (1 to 4 and verse 5). Learn the lyrics and melody well. Practise where in the rhythm the student should start singing and how to get them to start at the right time.	
Preparations in the space:	rations in the space: Check the sound is working.	
The space looks like this:	space looks like this: Open space.	

### GUIDANCE:

Stand in a choir formation or in a circle (with the adult as a conductor and singer)

1. Introduce the new lyrics and the melody from the 5th verse: I like the flowers... Repeat the meaning of the lyrics so that everyone understands them. Research the lyrics and melody together, or separately. Repeat with the soundtrack or with a live instrument (if anyone can play).

I like the flowers

I like the daffodils

I like the mountains

I like the rolling hills

I like the fireside

When the lights are low

I hope

and you hope

and we hope

and they hope

and I and

2. Continue to focus on this verse or if the students are ready then practise this with the 4th Verse: I am from Norway...

R	EF	LECT	TON	: PEN	I PAL	. LET	TER 3

This will happen:	Students continue their letter using the English phrases from the 5th verse. They work on envelope artwork/drawing.
Materials needed:	Letters and any envelopes started in the previous session. Writing tools. Whiteboard to write up English phrases. A clipboard for each student. T1302 Name Artworks.
Preparations in advance:	Print out additional letter templates from the resource bank, if needed.
Preparations in the space:	
The space looks like this:	Classroom.

### **GUIDANCE:**

- 1. Hand out the letters and envelopes and writing tools.
- 2. Review the English words the students have sung in the warm-up from the 5th Verse. Sing them and write them up. Also write up any additional English words that may be relevant as suggested by the students (for example, things/hobbies students like, different wishes and hopes for the future).
- 3. Each student continues to write their letter. Adjust the task to an appropriate English language level and allow students who know more English to write more. Feel free to offer dictionaries, if appropriate. Students can sit at their desks or choose to sit on the floor and ask them to try to work in a different location than last time.
- **4.** Those who finish quickly can continue with the colourful drawing/artwork on the envelope or other drawings they want to include.
- **5.** After the session, letters and envelopes are collected and saved for the next session (if applicable, students can take their letters and envelopes home if they want to continue working on them).

### **NOTES**

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### **MAIN ACTIVITY:**

This will happen:	Students engage with content relating to their pen friend school (the Norwegian song, the images from Google Maps, the 'First Day' video) and they express this by creating a drawing or a painting They also review each other's work.			
Materials needed:	Large sheets of paper (for each group, from the paper roll), good selection of either painting or drawing materials for each group, scissors and glue (for each group), A4 sheet (4 per group), Audio file with Norwegian folk song (2 option in resource bank) and something to play the sound with.  Postal address of the school and Google Maps, 'First Day' video from the pen friend school and something to play it on.			
Preparations in advance:	Check that the audio file, Google Maps street view (with mailing address) and movie (with audio) work.			
Preparations in the space:				
The space looks like this:	Classroom/open space.			

### **GUIDANCE:**

- 1. Step 1: Play the Norwegian song and let the students relax, listen and think about what school in Norway looks like in their imagination.
- 2. Create a work of art from Step 1. In groups of 4 (using a range of pairing/drawing materials and large sheets of paper) ask students to draw/paint together what they imagined the Norwegian school would look like. Play the Norwegian song in the background. (7-10 mins)
- 3. See the Norwegian school. Step 2: Students remain in their groups but are asked to look at the whiteboard/screen. Go to Google Maps, enter the address of the pen friend school. Use street view (yellow shape). Ask the students: What do they notice from the school and the surrounding area? What do they like? Check for interesting details they think none of the other students will have noticed. (5 mins)
- **4.** Create an artwork from Step 2. In pairs (split the groups of 4 into pairs), decide on an interesting thing they saw from the Norwegian school, which they think none of the other students will have noticed, or one thing they really liked. Ask the students to draw this together in their pairs on a separate sheet of paper, and then they should cut and glue it on the larger group (4s) great work. (5-7 mins)
- **5.** See Norwegian school. Step 3: Students remain in their groups but are asked to look at the whiteboard/ screen. Watch the video their pen friend school made in Theme 11. Ask the students: What do they see? What are they proud of and want to show off about their school? (5 mins)

- **6.** Create artwork from Step 3: In pairs (but change with a different partner from within their larger group (4), ask the students to decide on one thing they think the Norwegian class likes about their own Norwegian school, and then ask them to draw this on their own sheet, before cutting and glueing it onto the larger group (4s) great work. (5-7 mins)
- 7. Finish the work. In the larger groups (4s), ask the students to finish the picture they have worked on. If there is time, ask them to paint/draw a frame for the picture. Hang the pictures up. (7-10 mins)
- 8. Reflection, 2 options:
- a) Each group goes around looking at the work of all the groups. Give all the students sticky notes and ask them to find at least 1 thing they like about each group's work and then write it on a sticky note and attach it to the work. Look through the sticky notes together.
- b) Together, ask the students: What do they know about their pen friend class and school now that they didn't know when the session started? What are they still wondering? (Write down key points, which can be considered again and talked about when the letters from the pen friend school arrives.)

After the session, take a picture of the work that the students have created and share them with their pen friend school.

## **NOTES**