

Free Choice

Overview



Art of learning



OVERVIEW OF THEME 12

GOALS Reflect on and process the contents of the previous themes through agreeing, planning, practising, performing, and reflecting on a presentation together, in a format and to an audience of your own choice.

GENERAL GUIDANCE ON THEME 12: Note which activities (warm up, main activity and reflection) are chosen for each session.

In this theme the artist and the teacher are managing together how to make and present the theme. Contents and form should be based on elements that have been worked on in Themes 7 to 11. Apart from this, the premise for this presentation is that it should be shown to a secure audience and that the focus should be on the process, not on the result. Don't be too ambitious, but make sure that all students are engaged and that they all experience that their contribution matters. Make sure there is enough time for reflection after the presentation to ensure that this week has a 'safe landing' for all. Schedule warm-ups and reflections for each session as well.

Suggested steps in the process:

1. Deciding, based on dialogue with the students, what sort of presentation should be prepared (audience, where and when). Suggestions for target groups: parents, other classes in school. Suggestions on the form of presentation: travelling exhibition, exhibition with café, performance.
2. What tasks are needed to get ready for the presentation? Give the students different tasks.
3. Put the students to work.

Suggestions for possible tasks that need to be carried out (these will depend on the type of performance/display/event chosen):

- Invitations: decide who to invite? Make a guest list, write and draw invitations/posters, deliver invitations/hang posters.
- Should food be served? Decide how much is needed and what it is going to be. Buy this at the shop. Prepare and serve the food.
- On the day, take care of the guests: signage – can the guests find their way? Should there be a welcome sign or a person to greet visitors at the door? Should there be someone to give guests a guided tour?
- Prepare the room. Put out any tables and chairs. Decorate the space.
- Create and distribute tickets. There should be someone to collect the tickets at the door.
- Who will have technical responsibility during the event, for example, for sound/lights/images.
- Guest list: ensure you have an accurate number of guests in the space/signing in and signing out so that you know how many visitors there are.

NOTES

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