



WARM-UP: PASS THE BEAN BAG – DOUBLING UP

This will happen:	Students continue the bean bag game. The game becomes more challenging by adding a second bean bag into the process.
Materials needed:	2 x bean bags.
Preparations in advance:	
Preparations in the space:	
The space looks like this:	Open space.

- GUIDANCE:**
- The warm-up begins with the students in a circle. If the group is large, two circles can be made, each led by an adult.
 - Explain to the class that they are going to play the same warm-up game as in the previous sessions which involved calling out a name, throwing the bean bag to that person – and so on until everyone has had a turn. They also remembered the sequence the ball was thrown in and then worked together to recreate it.
 - Ask the students what makes the game work well (eye contact, using their body, being aware of other people, being patient, being available to receive the ball, recognising other people). Discuss how they can help each other to throw and catch the ball. If necessary, remind them that as a group they have to throw the ball to every person in the circle.
 - Play the game. Remind the students to call out the name before they throw and to remember the sequence.
 - Next, explain that they will play the game again (keeping the same sequence) but this time they will add a second bean bag. The first bean bag must continue and repeat the same sequence, while the second bag can move in any order.
 - Play the game. Discuss:
What made this new version more challenging?
What do they need to think about or do differently?
 - Play one final round. If more challenge is required, try changing the speed to be very fast or very slow, one bean bag moving slowly and one quickly. The adult may also choose to replace one or both of the bean bags with invisible balls.

REFLECTION: PASS THE BEAN BAG POSITIVE REFLECTIONS

This will happen:	The students pass a bean bag around the group. The person holding it shares their reflection with the group before passing it to the next person to take their turn. The students are invited to respond positively to the reflection of other group members.
Materials needed:	1x bean bag.
Preparations in advance:	
Preparations in the space:	
The space looks like this:	Open space.

- GUIDANCE:**
- The students form a circle as in the warm-up. If the group is large, two circles can be made, each led by an adult.
 - Explain that today's reflection will be similar to the reflection in the last session but today they will use a real bean bag again. As before, the person holding the bean bag will reflect on today's activity before passing it to the next person who wishes to share.
 - Begin the activity with the first student who catches the bean bag sharing something they enjoyed about today's activity. Before the bag is thrown again, invite the rest of the class to say if they agree, or repeat the positive reflections from the learner who shared. Keep the discussion positive and reinforce areas where there is shared opinion or experience. The bean bag should be passed on again to allow another student to share something they enjoyed about today's activity.
 - Continue pass the bean bag but ask the following:
 - Share what it was like working in their group in today's session.
 - Share a good idea that didn't get used.
 - Discuss:
In this reflection they focused on positive comments and ideas that they agree with but not all of their memories in AoL will be good or happy. It's important to make space to talk about things they don't feel positive about or things that didn't work out as they hoped. Today's reflection focused on positive feelings, but tomorrow there will be some space to share both positive and negative feelings.
Thank the students for their contribution.

NOTES

AoL Marketing dept.

Session 5

TIME

90 min.
including
break



Art of learning



MAIN ACTIVITY: PRE-PRODUCTION FOR AOL PROMOFILM

This will happen:	Students enter roles as Marketing executives in the AoL Marketing department. In teams, students will go into pre-production on a 30 second promofilm that describes a memory from AoL over the last year, planning, drawing storyboard and preparing props.
Materials needed:	1x digital tablet per group. Envelope of six cards per group. A selection of art materials. Company access cards for each student ("executive").
Preparations in advance:	Create/print T11S5-6 Theme cards, put one set in envelope for each team. Prepare lists for new teams of 4–6 students ("executives"). Read, understand and print T11S5&6 Requirements Specification Promofilm – one for each group.
Preparations in the space:	Laptop, projector and screen if the videos produced are to be shared with all the groups. Use either a screen or a whiteboard to have the team assignment with "Requirements Specification" written up and initially hidden from view of students (content from T11S5&6 Requirements Specification Promofilm).
The space looks like this:	Make the space resemble a professional landscape office.

GUIDANCE:

1. The pupils remain in the circle from the warm-up, seated, and are given the task of thinking about positive experiences they have had in AoL sessions. Remind them of the different themes from the last year. Give them a few minutes in silence to think. The students ("executives") are given their access cards and divided into new teams as this often happens in professional environments.
2. Present today's assignment, which is for them to make a promo film of up to 30 seconds inspired by their positive experiences of AoL from the last year. Discuss: What is the difference between photography and film? What is a promofilm? Go through the *Requirements Specification Promofilm* together. The film should give the target group an impression of what AoL is like. Focus on today's tasks, which is storyboarding, planning and creation of props. If time, rehearsing. Agree on the number of minutes for pre-production and cleaning up, and how they will manage and know the time.
3. The adult hands out the *Requirements Specification Promofilm* and the envelope containing theme cards to all the teams (Card text: Friends, Learning, Play, Teachers, Using the brain, Using the body).
4. Ask the students to put all the cards in the envelope on the floor with the text facing up, so that everyone in the team can see them. Give them a few minutes to discuss which of these cards might be a good starting point for their promofilm.
5. Ask the team to pick out the two cards they do not want to work with. The whole team must agree. These can be turned upside down.
6. Repeat step 5 with two more cards and two more until there are only two cards left.
7. The teams must choose between the last two cards, and end up with the card they will use as a starting point for the film. When the group has one card as a starting point, the planning time starts.
8. The teams are given an agreed time to discuss what they are going to film and prepare for this by making a storyboard for their promo film (refer to their work from session 3 and 4). **REMINDE THEM:** 1) that the promofilm cannot go over **30 SEC!** 2) They should use their understanding of **angles and perspective, beginning, middle and end** in both pre-production and in shooting of the promofilm. 3) It is a **SILENT** Promofilm. They will be allowed up to three objects/props to use in the promofilm. The storyboard must be detailed enough so that it is clear how they are going to shoot the film. It is important to note that the artistry of the storyboard is not as important as the clearness of what scenes are being shot and how. As a team they should decide how to divide up the task of storyboarding so that all team members are working and contributing during the session. The storyboard must be granted approval by an adult before they move on to the next task.
9. Props: Once their storyboard is complete and approved, the teams may either create the props (up to 3) they will be using in their film, or find them. The objects used from session 1 should also be available for them to use along with a collection of other possible props the adult has assembled ahead of the session. Props may be brought from home for the next session but these must also be approved by an adult ahead of time. The number of props should not exceed 3 in total.
10. If time, teams may rehearse how they are going to shoot without tablets.

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