



WARM-UP: PASS THE BEAN BAG

This will happen:	Students will pass a bean bag to every member of the group following various instructions.
Materials needed:	1x bean bag.
Preparations in advance:	
Preparations in the space:	
The space looks like this:	Open space.

GUIDANCE:

- Warm-up begins with the students in a circle. If the group is large, two circles can be made, each led by an adult.
- Explain to the group that in today's warm up they will pass a bean bag around the circle – throwing it from person to person. They must all stay standing in the same place (in the circle) and the person with the bean bag must call out a person's name and throw the bean bag to them. After about half the students have had the opportunity to throw, stop and ask everyone who hasn't had a turn to put their hands up. Ask:
 - What should they do about this as a group? (Suggest making sure that everyone has a turn but allow plenty of space for the students to suggest this themselves)
- Continue playing. The challenge for the group is to ensure that everyone has a turn so everyone must pay close attention. The last person to receive the bean bag should throw it back to the adult.
- Play the game again, reminding students to call the name before they throw.
- Ask the students what they needed to do to make the game a success. (Suggest remembering who had already had the ball, eye contact, helping each other to throw and catch the ball.)
- Finally ask:
 - How did it feel when their name was called?
 - How did it feel when they were waiting for their name to be called?

Repeat the game. This time try playing very quickly or very slowly.

REFLECTION: PASS THE BEAN BAG – SHARE ONE WORD

This will happen:	Students will pass a bean bag to every member of the group following various instructions.
Materials needed:	1x bean bag.
Preparations in advance:	
Preparations in the space:	
The space looks like this:	Open space.

GUIDANCE:

- The students form a circle as in the warm-up. If the group is large, two circles can be made, each led by an adult.
- Explain that similarly to today's warm up, a bean bag will be passed around the circle. However, this time the person holding the bean bag will reflect on today's activity but will do so using only one word. They will then call the name of the person they are throwing the bean bag to next and pass it on. Students are encouraged but not required to contribute. If they wish to contribute, they should use eye contact and their body language to show the person with the bean bag that they would like the next turn. Challenge students not to repeat a word that has already been used by someone else in the group.



NOTES

AoL Marketing dept.

Session 1

TIME

90 min.
including
break



Art of learning



MAIN ACTIVITY: AOL MARKETING DEPARTMENT - PROFESSIONAL DEVELOPMENT WORKSHOP

This will happen: Students will enter roles as Marketing executives in the Art of Learning Marketing department. They attend a professional development workshop on how to take better pictures with a focus on angles/perspective. Students think back to the start of AoL. Using ideas from the workshop, Students recreate an AoL memory by taking photographs of an object they have selected.

Materials needed: T11S1 Access cards MEDIA, Lanyards – one for each child. One digital tablet for each student (or alternatively 1 amongst two to three students to share), a large screen to project resource T11S1 Same Subject - Different Angle. Have two - three tablets (more if needed) ready to view: How to Take Fun Photos in Nature | My Shot Photo Tips with Hilary: https://www.youtube.com/watch?v=vOtPKI7q9ZQ&list=PLQInTIdJs0ZQcIls5q5hrAhH_zZZLcBdx&index=3 An assortment of objects that represent the different themes or activities from the first year of AoL.



Preparations in advance: Make professional looking company access cards for each student: cut out business cards, make holes, fasten lanyards - one for each child. Charge tablets, decide on how you will hold the professional development workshop, collect a variety of objects that are connected to previous AoL themes - ideally more objects than there are students for the students to have a selection to choose from. Ensure each tablet is charged and has enough storage to save media before the session starts.

Preparations in the space: Create the space to resemble a professional development workshop for Marketing and Advertising executives.

The space looks like this: A professional development workshop.

GUIDANCE:

Transition from Warm-Up:

The students become employees of The Art of Learning Marketing department. Ask if they have thoughts on what Marketing might mean. Explain to them that they now all have jobs in The Art of Learning Marketing department. Before they receive their first assignment they will need to attend a professional development workshop. Ask what they think Professional Development might mean. Discuss their ideas and point out that even adults are expected to continue to learn after they have entered a profession.

1. Before entering the Professional Development Workshop space, hand out the students ("executives") Access Cards. They may then enter the Professional Development Workshop space.
2. On a large screen (or printed in large format) display resource 'T11S1 Same Subject different Angle/Perspective.' Today's workshop will be on taking more interesting pictures. Explain that the "Subject" is the boy in the picture. Discuss the differences in the pictures. Point out that the pictures are taken at different "angles" or from different "perspectives". Ask if anyone wants to try explaining what an angle is or a perspective. Ensure that they understand the terminology.
3. Reveal the objects from the previous AoL themes. Ask if they recognize these objects or if they remember when we have used them in the Art of Learning. Ask the students to think of three objects that interest them the most. Now go stand by one of those objects. There can only be one student to each object. Encourage the students to find a solution if there are others interested in the same object as them. Limit the time for coming to solutions. When the objects are selected. Have the students take the object to a space in the room where they can look at it from different angles and perspectives (Experiment! Get down on the floor and look at the object. Place the object higher up and look at it from below. Go far away. Up close)
4. When they have explored different angles they can get a tablet and take a few pictures from 3 or 4 different angles (max 5 pictures). They choose the picture they like the best and delete the others.
5. Feedback from an adult. Either with the entire class or in small groups (two to three students with one adult), the adult provides quick feedback on the photos (give positive feedback and a suggestion for improvement). If done in small groups, give feedback to each student. Those students waiting to join a feedback group can watch How to Take Fun Photos in Nature | My Shot Photo Tips with Hilary: https://www.youtube.com/watch?v=vOtPKI7q9ZQ&list=PLQInTIdJs0ZQcIls5q5hrAhH_zZZLcBdx&index=3
6. If time, Craft & Improve: Ask the students to think about the feedback given and have them take a new photo of the same object using the feedback of the adult.



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